

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects

January 2013



New Year - New Look - New Feature

I A M A I A L V

**Member Spotlight
Jennifer Turchin, AIA**

**AIA+2030
Change Your World!
Page 9**

**Paul R. Williams, FAIA
Architect To The Stars
Page 13**

**Call for Entries
Unbuilt Design Awards
Page 5**



ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. Beginning with this January issue of the FORUM newsletter, we will take the opportunity to recognize and salute one of them each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT

JENNIFER TURCHIN, NCARB, AIA, LEED AP BD+C

Jennifer currently serves as the Chair of the newly re-organized AIA COTE Committee and is leading the Chapter's efforts to present the 2014 AIA+2030 Professional Series. She is immediate past president of the Nevada Chapter of the USGBC and an active member of many other civic and community organizations. A Montana native who moved to Las Vegas in 2004, upon completing graduate school at Montana State University in Bozeman, Montana, she is passionate about sustainability and incorporates that into her architecture and her personal life. As senior consultant for Sellen Sustainability, Jennifer is passionate about the role education plays in empowering project teams to create effective and meaningful change. She speaks on green building topics for organizations such as NAIOOP and USGBC. Jennifer received the AIA Nevada Young Architect Award in 2012, and was recognized as the AIA Western Mountain Region Young Architect in 2013. Jennifer lives in Las Vegas with husband, Kevin Turchin, and enjoys running, bicycling and being active. To reveal more of who she is, we asked Jennifer four questions....here are her answers.

- 1. What is the most important thing you've learned?** The most important thing I've learned is that if you don't stand for something, then you don't stand for anything. If there is something you want – go get it, and if there is something you believe in – then use your passion to fight for it.
- 2. What is your favorite piece of architecture? Why?** La Sagrada Familia in Barcelona by Antoni Gaudi has got to be my all-time favorite piece of architecture. When I saw the building in 2002 I was so amazed that someone dreamt of this project and that to make it a reality it has been under construction since 1882. To have that type of vision and forethought even while knowing it would not be done within his lifetime is just amazing.
- 3. Where will you be in 20 years?** In 20 years I will likely still be practicing Architecture and sustainability. I hope that sustainability and the Architecture 2030 Challenge is something that everyone embraces and that we are building net positive buildings.
- 4. What person, living or dead, would you most like to have dinner with?** I would love to have dinner with Frank Lloyd Wright (or as my mother in law says – Floyd Wright (it's just faster)). He changed the landscape of modern American architecture and had very opinionated views on not just Architecture but culture and art. His buildings are so timeless it would be great to pick his brain.

2014 AIA LAS VEGAS BOARD OF DIRECTORS

PRESIDENT Mark Ryan, AIA	DIRECTOR Jon Sparer, AIA
PRESIDENT-ELECT David Baird, AIA	EMERGING PROFESSIONALS DIRECTOR Glenn Nowak, AIA
SECRETARY Pat Batte', AIA	ALLIED DIRECTOR Carri Holmes
TREASURER John Sawdon, AIA	PAST PRESIDENT Eric Roberts, AIA
DIRECTOR Gary Guy Wilson, AIA	EXECUTIVE DIRECTOR Randy Lavigne, Hon. AIA
DIRECTOR Brett Ewing, AIA	

the FORUM is a monthly publication of AIA Las Vegas and may not be reproduced without permission

Editor - Randy Lavigne, Hon. AIA
Layout - Kelly Lavigne

PROUD TO BE A 2014 AIA LAS VEGAS SILVER SPONSOR



**Nevada
Sales
Agency**

*"No is not an option.
Find a way to
make it happen"*

3581 Birtcher Drive Las Vegas, NV 89118
Main Office (702) 270-4181 Fax (702) 270-4196
**Manufacturers representative for
lighting and control products**



**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA

NEWS FLASH - 2014 is here! And with that comes the obligatory President's awkward first column. Yes, Randy Lavigne has, once again, traded in presidents for a new model. With that acknowledgment I want to extend my thanks for the hard work of Eric Roberts as our 2013 President, and all of the 2013 Board members who laid a significant part of the foundation for the regrowth of our Chapter. Now it's time for the eminently qualified 2014 Board to get to work!

There has been a lot of buzz this year about the AIA Repositioning, as well there should be. But if we distill all of the communications surrounding Repositioning down to the essential elements, I believe that we will find that the concepts are simply a better application of the core beliefs we hold in the AIA.

- We need to narrow the breadth (complexity) of our operations;
- Continue to find the most effective and efficient ways to communicate with our members (in both directions);
- Develop early and strong ties with those entering (and renewing) the profession, and;
- Increase our value and influence in our communities (including government).

I think that everyone reading this newsletter has seen the exciting improvement in the economy and even the energy in the Las Vegas Valley in recent times. We definitely feel that energy in our Chapter, and encourage all of you to take more advantage of all that is offered.

- Network more with your friends, colleagues, and even clients at our monthly meetings.
- Take advantage of all of the continuing education offered every month.
- Attend the lectures, expos, and shows sponsored by UNLV and our other partners.
- And of course, we always have a few key opportunities for you on committees and event groups within the Chapter.

After all, the American Institute of Architects and the Las Vegas Chapter belongs to you. Make the most of it.

Complex projects?
Simplify.

The economy is rough enough—don't waste resources endlessly editing contracts. Let us help you save time and money.

Our new software release offers easy-to-use features that let you manage documents, enter required information in a snap, and calculate with the power of Microsoft® Excel, all in one tool.

Simplify your projects with the most widely accepted contract documents available. The Industry Standard—that much better.

Find us at www.aia.org/contractdocs



NEW Documents Included

AIA Contract Documents®
THE INDUSTRY STANDARD

**JANUARY MEMBERS MEETING – “KICK’IN IT WITH THE ART & DESIGN COLLABORATIVE”
JANUARY 22, 2014**



AIA Las Vegas and the newly formed “Southern Nevada Art & Design Collaborative” will provide a joint meeting for the members of all the affiliated organizations on Wednesday, January 22nd, 2014. The purpose is to kick-off the New Year by providing information to all our members regarding the member benefits...meetings and events that each organization has planned for the year. It's a great way to meet and network with friends and associates who are members of ASID, ASLA, CSI, SMPS, AIGA, AIAS, APA, Colab, Green Chips, NAIOP, Sierra Club, UNLV DDC, USGBC, Women in Construction and the City of Las Vegas Cultural Arts. If you want to know what's going on in your community and what to expect in the coming year, then you can't miss this meeting.

The meeting will be held in the auditorium of the Historic Fifth Street School at 5:30PM. Each organization will have a table top display and will provide information on their programs and events for 2014. In addition, a spokesperson for each group will have five minutes to introduce their plans for 2014. There will be plenty of complimentary food and drinks as well. Get a jump on the year and don't miss this chance to see what's going on in your world.

AND DON'T FORGET:

In the pre-meeting held in the Gallery at 4:00PM..... the “I'M IN LV MENTORING PROGRAM” will get underway with the formation of teams.... Announcement of team names and members.....and launching of the 2014 Mentoring Games!

[Click here to RSVP](#)

**FEBRUARY MEMBERS MEETING – THE IMPORTANCE OF DIVERSITY
FEBRUARY 19, 2014**

Our nation and our workforce are both becoming more diverse. The share of people of color in the United States is increasing; more women are entering the labor force; and gay* and transgender individuals are making vital contributions to our economy, while being increasingly open about who they are. To that end, businesses that embrace diversity have a more solid footing in the marketplace than others.



Our February Member Meeting will explore “The Importance of Diversity” in the workplace. A diverse workforce combines workers from different backgrounds and experiences that together breed a more creative, innovative, and productive workforce. The AIA's view on diversity is that our profession should be as diverse as the community that we serve. Our membership, and individuals in the profession in general, should closely mirror the mix of diversity in the community. At the moment the Architectural profession, according to the statistical data collected regarding the AIA's licensed members, is comprised predominantly of white males. When compared to other similar professions, such as doctors or lawyers, it is easy to see that diversity is lacking in our field. Therefore, the AIA has undertaken the task of enhancing diversity in our membership and our profession to bring it closer in line with other similar professions and the makeup of our community as it is today.

Join us on February 19th, 5:30PM at The Center for an enlightening discussion on “The Importance of Diversity”.

[Click here to RSVP](#)



AIA LAS VEGAS UNBUILT DESIGN AWARDS

CALL FOR ENTRIES

A juried program for theoretical, academic and unbuilt architecture

The AIA Las Vegas Unbuilt Design Awards Program is specifically designed to recognize imagination, ingenuity, resourcefulness and vision where the projects are not necessarily required to conform to the realities of constructed work. In this program jurors consider projects that have been created in the following categories over the last five years.

Theoretical Projects – or work that is done as an exercise in design or simply for the pleasure of creating.

Academic Projects – that are done as a part of a studio or for academic credit in a class program.

Unbuilt Projects – this is work that has been commissioned but has not been built, and may never be built.

Through these categories we explore the architectural ideas and innovations of creative minds in finding solutions to design problems.

Entry Fee: \$100.00 / Students Entry Fee: \$25.00 (must be enrolled in an accredited school of architecture program)

Submittal Instructions:

Your submittal in a single PDF file no larger than 5MB – including your completed entry form - emailed to

klavigne@aianeveda.org

AND Your submittal board on standard 24" x 36" foamcore, Vertical or Horizontal Orientation, Minimum of two images / Maximum of six images, Name of project on the front of the board, Author of project name and contact information on the back of the board

DEADLINE: Intent to enter form with payment due on Friday, March 24th, 2014

PDF File (emailed to klavigne@aianeveda.org) and submittal boards must be received by Monday, April 7th, 2014

Submittal boards may be shipped/delivered to AIA Nevada, 401 S. Fourth Street, Suite 175, Las Vegas, NV 89101 and must arrive by Monday, April 7th, 2014.

The AIA Las Vegas Unbuilt Design Awards Program is provided as a part Design Month in Las Vegas. Award recipients will be announced at the Architecture Week Celebration on Wednesday, April 23rd– Historic Fifth Street School Auditorium – 5:30PM. To Attend RSVP online at www.aialasvegas.org



Ryan Sisti, Assoc. AIA

HIGH SCHOOL DESIGN AWARDS

The Challenge: Fremont East

What is this year's challenge for architecture and drafting students of Clark County High Schools? Ryan Sisti, Assoc. AIA, Chair of this year's AIA HSDA has devised a stimulating and thought-provoking problem that is focused on the "up and coming" Fremont East district of Downtown Las Vegas.

For 2013-14, students will propose and design a mixed-use development on the former site of the Motel 6 at 707 Fremont Street. The structures on the 1.29 acre site were recently razed; providing a prime location for development within the Fremont East district. Students will accommodate for a mixture of commercial / entertainment, residential and office spaces that respond accurately and intelligently to the contextual surroundings. Perhaps most importantly, this year's competition will focus on the idea of "walkable cities" and "New Pedestrianism," and will remove the notion of a personal automobile from the equation. With the recent relocation of Zappos and the expected reopening of the Downtown Grand (the former Lady Luck), the surge of growth downtown (and thus the need for commercial and residential development) is inevitable.

If you want to follow and guide the students in resolving this challenge, become an AIA HSDA Advisor and work with one of the classes/schools that will be participating. Contact Ryan Sisti, Assoc. AIA at Ryan_Sisti@gensler.com. Student's projects are due on March 21st, 2014...with the judging scheduled for March 29th. Awards will be presented at the AIA High School Design Awards program on April 23rd, 2014. One of the grand prizes will be a Scholarship to this year's AIA/DDC Design Day Camp.



Photo Courtesy of www.fremonteast.com



CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.** For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door. If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2014 Continuing Education Opportunities are as follows:

Thursday, January 9th - Program TBA, Hosted by Centiva

Thursday, January 24th - OPEN

Thursday, February 27th - "Archiving & Information Management for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, March 27th - OPEN

Thursday, April 24th - "Managed Print Services for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, May 8th - OPEN

Thursday, May 22nd - OPEN

Thursday, June 12th - "Managed File Transfer for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, September 11th - OPEN

Thursday, September 25th - "Hyperlinking Technology for the Architect" provided by Keavin Milburn of ARC Document Solutions

Wednesday, October 22nd - Product Show CE Seminars

Thursday, November 13th - "Building Information Modeling for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, December 11th - OPEN



I'M IN LV MENTORING TEAM..... WIN CASH!

Join a MENTORING "I'M IN LV" TEAM – Want to stay connected... Be a part of a team....help your fellow AIA members and possibly win \$1,000.00 too! Then join the "I'M IN LV" Mentoring Team. AIA LV is putting a twist on the traditional mentoring program by creating teams of four or five AIA members and encouraging them to share ideas, experiences and knowledge on everything from architecture to smart phones and to document it along the way using social media. The "mentoring" goes both ways, so all members of the team will be mentoring each other.

I'm In LV MentorINg Team



To join a team....or to establish a team of your own.....contact Randy Lavigne at 702-895-0936 or rlavigne@aianeveda.orgOR.... Glenn Nowak, AIA at 702-895-1076 or glenn.nowak@unlv.edu And.... Attend the January 22nd Pre-Meeting at 4:00PM in the Gallery Space at the Historic Fifth Street School.

HERE'S HOW IT WORKS.....

Each team will be comprised of

- One Seasoned Professional (11+ years licensed)
- One Mid-level Professional (5-10 years licensed)
- One Mid-level Professional (0-5 years licensed)
- One Emerging Professional (Associate or AIAS)

The teams may be adjusted depending on the numbers of members that sign-up in each category.

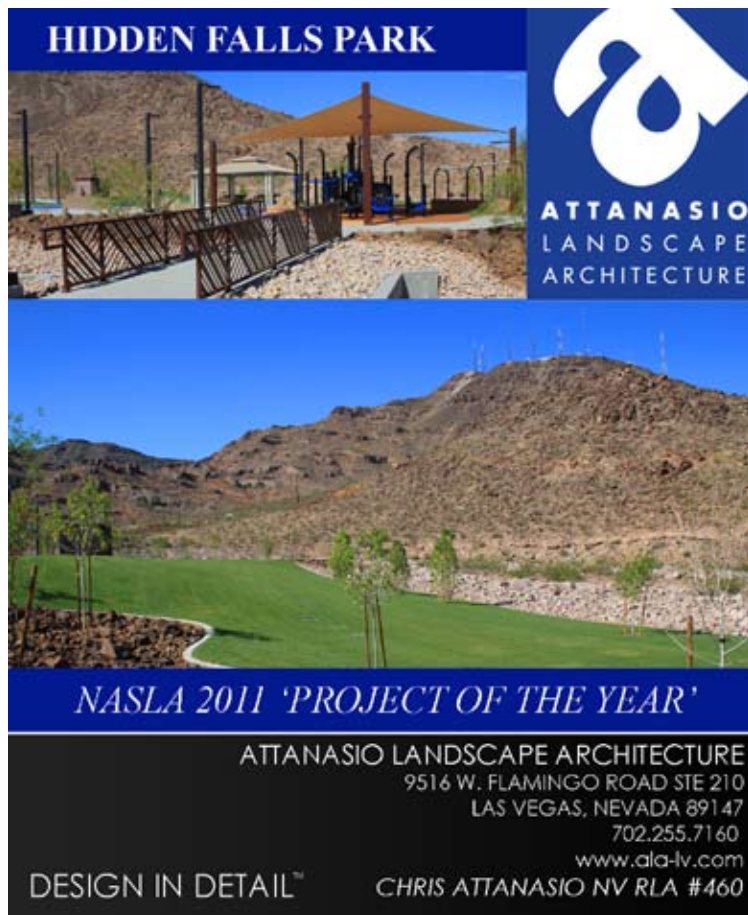
Each team will receive points for attending an event together, or working together on a program or idea. At the end of the year, the "I'M IN LV" Mentoring team with the most pointsWINS!!!!

THE RULES

Each team will receive points everytime they post a photo of three or more members attending an event together or doing something together, at the end of the year the team with the most points wins!

HOW TO EARN POINTS? BELOW IS A PARTIAL LIST OF ELIGIBLE EVENTS AND POINTS:

1 point Attend an AIA Member Meeting together, and announce that your team is part of the Mentoring program. (See calendar of AIA events for 2014....lots of opportunities)



1 point Attend an Architecture Week event together

1 point Attend any community event together

2 points Create a Team Name and take a photo with your team and the team name

3 points Attend the AIA Las Vegas Learn About /Turn About Product Show together

3 points Find a past or current AIA president and take a team photo (President cannot be a member of the team)

4 points Find an AIA Fellow and take a team photo with them (Fellow cannot be a member of the team)

5 points Take a team photo with some AIA swag (shirts, hats or member cards)

The team must snap a photo of the majority of the team togetherand post the photo to the AIA Las Vegas Facebook page with the date and team members listed and /or group name along with a short caption indicating the event. Each item can only be used once and events must be posted within one week of the actual event to get the points.

"I'M IN LV" Mentoring teams will be matched and further details announced at the AIA January kick-off event on January 22nd – 4PM in the Gallery Space just before the AIA member meeting begins.

Proud Sponsor of AIA

POLAR SHADES®
manufacturing

Your Local Roller Shades Manufacturer

RESIDENTIAL • COMMERCIAL • HOSPITALITY

black-out shade

sheer shade



Recyclable Fabric

Interior & Exterior Motorized Shades and Drapery Tracks

Complete Automation Integration... all at the Touch of a Button.

877.260.6110
www.polarshade.com

Factory Showroom: 520 E. Sunset Rd., Henderson, NV 89011
(E. of Boulder Hwy.)

SOMFY®

Lifetime Warranty

*10-year warranty on motor and fabric.



AIA+2030 Professional Series

Las Vegas, Nevada 2014

CHANGE YOUR WORLD * 10 Sessions * 40 AIA CE/HSW/SD Credits
Sustainable World * Enhanced Career

**As an architect and design professional, you cannot afford to miss this opportunity to acquire the knowledge and skills necessary to transform the future
For You, Your Firm and Your Community!**

AIA Las Vegas is pleased to present the AIA+2030 Professional Series to help design professionals create buildings that meet the ambitious energy efficiency goals of the 2030 challenge. Through the Ten 4-hour sessions design professionals can acquire the knowledge and skills to create next-generation, super-efficient buildings, and prepare to compete in the new marketplace. The Series is also designed to provide firms with the skills that will set them apart in the marketplace.

WHY IS THE AIA+2030 PROFESSIONAL SERIES SO IMPORTANT?

There are many answers to this question but the following three reasons are perhaps the best.

- * Buildings are the major source of global demand for energy and materials that produce by-product greenhouse gases (GHG). Slowing the growth rate of GHG emissions and then reversing it is the key to addressing climate change.
- * Architects (and those directly involved in design, planning and construction) have a greater opportunity than anyone else to advance the country toward a more sustainable future by designing super-efficient buildings and reducing GHG.
- * The AIA+2030 Professional Series provides the strategies and the knowledge to reduce fossil fuel greenhouse gas emissions, and provides attendees and their firms with the skills that will make them more effective as we move forward to a more sustainable world.

This is the first program in the nation that teaches the architectural profession specific ways to reduce carbon emissions. The AIA+2030 Professional Series provides real tools.... Not just theory. These tools have been shown to make a direct impact and the more architects are trained to do this work; the closer we are to reducing the impact of climate change.

Registration Opens in February

The AIA+2030 Professionals Series begins with the first session on August 12, 2014, and ends on December 16, 2014.

The Series provides 40 AIA Continuing Education, HSW and Sustainable Design Credits, and is also approved for GBCI LEED Credits for the USGBC. Registration includes * All Ten Sessions taught by experts * All Materials * AIA CE/HSW/SD credits * GBCI Credits and * Certification upon completion of all 10 Sessions. Registration is for the complete Series; Individual sessions are not available for registration or attendance.

Registration Fees - AIA Members (Architects/Associates/Allied) \$500.00 / Non-members \$600.00 / Students \$350.00
(Students must have confirmed enrollment in an accredited Program at the time of registration)

For complete Course Descriptions, visit the www.aialasvegas.org website

Session I: The 2030 Challenge®: Energy Goals and Integrated Design

Tuesday August 12, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session II: The Power of Targets & Load Reduction

Tuesday August 26, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session III: Accentuate the Positive: Climate Responsive Design

Tuesday September 9, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session IV: Skins: The Importance of the Thermal Envelope

Tuesday September 23, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session V: Aggressively Passive: Employing Passive Systems for Load Reduction

Tuesday October 7, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session VI: Illuminating Savings: Daylighting and Integrated Lighting Strategies

Tuesday October 21, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session VII: Right-Sized: Equipment and Controls for Super-Efficient Building System

Tuesday November 4, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session VIII: Site Power: Renewable Energy Opportunities

Tuesday November 18, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session IX: The Hand-off + Staying in Shape: Operations, Maintenance + Education

Tuesday December 2, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

Session X: Putting It All Together: Achieving 2030 Goals On The Project and At The Office

Tuesday December 16, 2014 – The LGBTQ Center of Southern Nevada – 2pm – 6pm

No One Services Las Vegas Better!

We're celebrating our designation as HP's #1 U.S. Designjet Sales & Service Partner by offering exclusive AIA Las Vegas member discounts on select plotters and service.

Take advantage of these limited time promotions by calling CSDS today!

AIA Las Vegas Members Service Special

Inspect, clean, lube
and calibrate any
HP Designjet printer

\$149.95

(A \$220 value)



**HP Designjet T2300 PS
eMultifunction printer**



*Applies to T2300 PS only

- Web-connected
- Print, scan and copy capabilities
- Two rolls with smart-switching



**HP Designjet T1500 PS
ePrinter**

- Integrated 50 sheet stacker
- Two automatic, front-loading roll feeds with smart-switching
- Print w/o drivers using a USB stick or email directly to printer

Reg. \$8,395

**Introductory Special
\$6,995**

Proud Member
 **AIA Las Vegas**

702.489.8640

4977 W Diablo Dr, Suite 101, Las Vegas
sales@csdsinc.com • www.csdsinc.com



**CALIFORNIA SURVEYING
& DRAFTING SUPPLY**



PRACTICING ARCHITECTURE

By Tagish, an AIA Member

Practicing architecture, like all professions, has its ups and downs. The range of challenges is broader than most other careers and includes physical, technical, and mechanical abilities, not to mention the required powers of imagination and analytical skills. For those who make the grade it is a noble and rewarding life. But there are lots of opportunities to fail too.

Trade journals report on the glorious achievements. Missteps are more fun to consider as long as they are anonymous.

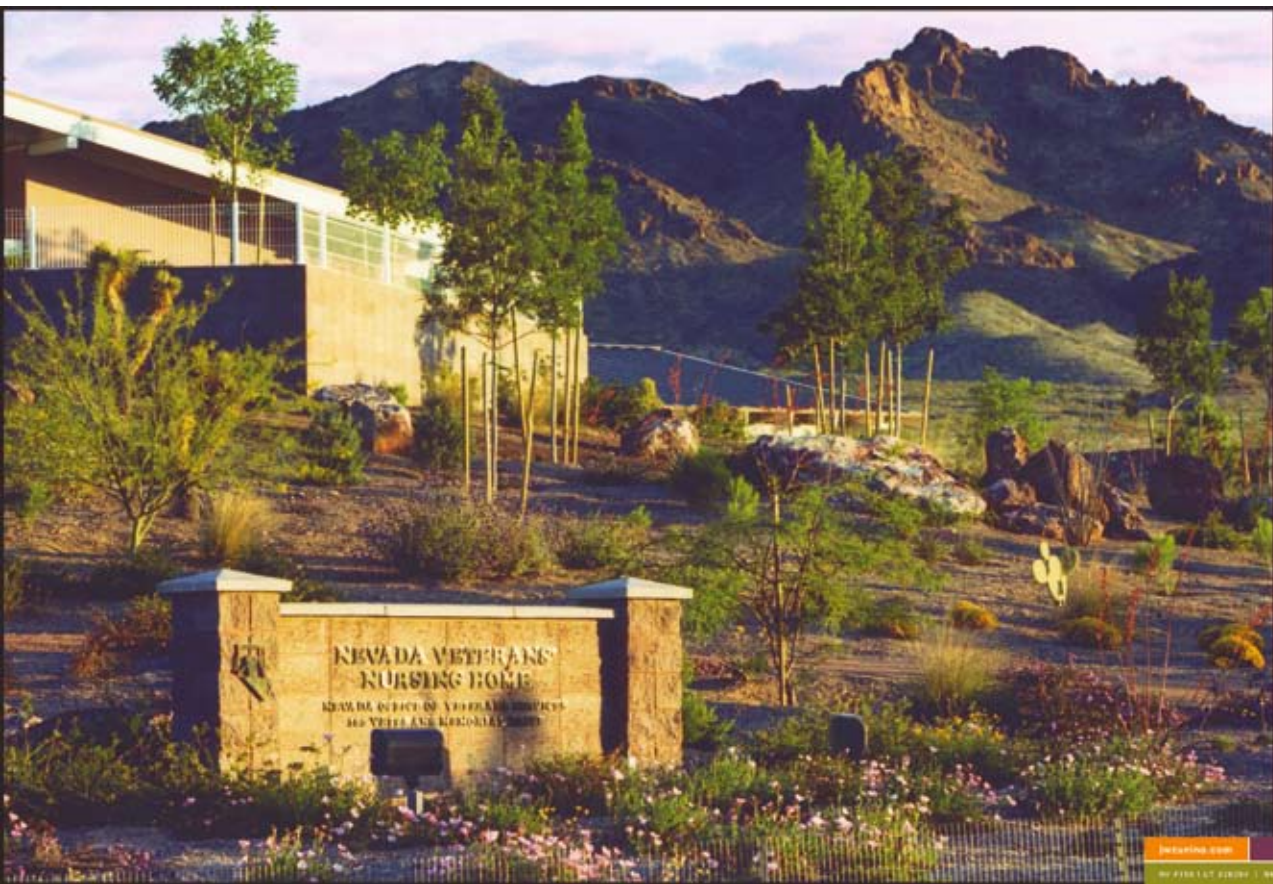
A major hospital project design in Reno provided a generous mechanical room. The mechanical Engineer designed his systems to fit with plenty of space. It was not until well into the construction that it was discovered that the Architect's plan was quarter inch scale and the Engineer used one-eighth inch scale. Today's technology prevents that sort of thing but there was much arm-waving and vigorous discussion at the next meeting.


Location matters: An Architect responding to a call from a client sent his job captain to investigate the foundation condition of an old classic wood frame house on "B" Street in town. The job captain, a younger man built like Oliver Hardy, went to the site and was dismayed to see a ruin with Harley parts and derelict appliances in the yard reflecting a loose idea of order. But he soldiered on and crawled into the three foot sub-floor to review the situation. It was when he saw the large hole in the kitchen floor with plastic bags full of trash that he heard a thunderous woof from Cerberus trying to claw his way in. Job Captain shot out the access hatch on the opposite side gasping and covered with spider webs and fine dust. He had collided with numerous pipes and beams on the way out and now he sprinted for the fence and vaulted it like a sports god. Cerberus snapped his teeth behind him.

Of course he had gone to the wrong location. There was another "B" Street in the next town nearby and that is where the client's house was located. It was a simple mistake and all in a day's work.

Job Captain did not resign and his next assignment was more satisfying. He was inspecting the framing of a twenty eight unit two story, wood frame apartment house. The drywall had been installed before framing inspection and he thought the holdowns were likely missing. The superintendent swore that he had personally installed every one. In those days nobody knew what they were for and assumed the Structural Engineer was just showing off by using them. A borrowed hammer was used to open the walls at each location and no holdowns were seen. Job Captain and superintendent did not go to lunch together that day.


Frank Lloyd Wright was heard to say that Doctors could bury their mistakes but Architects had to advise their clients to plant climbing vines. It is doubtful that he was thinking of his work.





LAS VEGAS
3191 S. JONES
702.253.9390

CARLSBAD
2248 FARADAY
760.992.3045



jwzuning.com

NO PHOTOGRAPHY - NO VIDEO - NO AUDIO - NO POSTER - NO VIDEO - NO PHOTO



INGERSOLL RAND BECOMES ALLEGION

Ingersoll Rand Security Technologies has split off of Ingersoll Rand and formed a new company called Allegion. Allegion PLC (NYSE: ALLE), a leading global provider of security products and solutions, debuted on December 2nd as a standalone, publicly-traded company following its spinoff from Ingersoll Rand. The \$2 billion-a-year company will be headquartered in Ireland, with regional corporate centers in Carmel, Ind., U.S.; Brussels, Belgium; and Shanghai, China. Allegion provides mechanical and electronic security products and solutions for homes and businesses in more than 120 countries. It sells products under 23 brands and specializes in security around the doorway and beyond -- from residential and commercial locks, door closers and panic release bars to access control systems and workforce productivity systems. Allegion's portfolio includes strategic brands CISA(R), Interflex(R), LCN(R), Schlage(R) and Von Duprin(R).

Allegion helps keep people safe where they live, work and visit. Allegion is pioneering safety as a provider of security solutions for homes and businesses through 23 global brands. Allegion specializes in security around the doorway and beyond: everything from residential and commercial locks, door closers and exit devices, steel doors and frames, to access control and workforce productivity systems. Allegion, a constituent of the S&P 500(R), is a \$2 billion business employing more than 7,600 people and offering products in more than 120 countries across the world. For more info visit us online at www.allegion.com

WELCOME NEW MEMBERS!

ARCHITECT

Scott Baker, AIA
Scott L. Baker, Architect,
Inc.

Brian Gabiel, Assoc. AIA
SH Architecture

Christopher Mitchell, AIA
M+M Creative Studio

Jorge Gonzalez,
Assoc. AIA
SH Architecture

Meeta Shaw, AIA
MGM Resorts International

Victorio Montell,
Assoc. AIA
Gensler

ASSOCIATE
Brett Anderson,
Assoc. AIA
SH Architecture

Somdebda Sawadogo,
Assoc. AIA
SH Architecture

Andre Suluri, Assoc. AIA

Nancy Briseno-Rivera,
Assoc. AIA
Whiting Turner
Contracting, Inc.

ALLIED
Omar J. Lee, III, Allied
Concrete Accessories,
Inc.

Aaron Davis, Assoc. AIA
YWS Architects



We would have covered them.

A leader in insurance products and services, we offer architects and engineers over 25 years of specialized experience. From loss prevention to risk management, we strive to build long-term relationships with a foundation built on trust and commitment. Call us for all your business or personal needs.

Bill Valent, CIC, ARM



AMERICAN INSURANCE & INVESTMENT CORP.
Insurance you can count on.

Phone: (702) 877-1760 • Toll Free: (877) 806-5317
Fax: (702) 877-0937 • Toll Free: (877) 806-5316 • www.american-ins.com

Professional Liability • General Liability • Commercial Auto • Property & Equipment • Workers' Comp
Disability • Group Health • Group Life • 401k Plans • Personal Home • Personal Auto • Life • Long-term Care



THE LIFE AND WORK OF PAUL R. WILLIAMS, FAIA ARCHITECT TO THE STARS FEBRUARY 6, 2014

AIA Las Vegas is proud to sponsor the Leslie Leubbers, "Paul R. Williams Project" lecture that is being offered by the Neon Museum, at 7:PM on Thursday, February 6th, 2014 in the Marjorie Barrick Museum at the University of Nevada, Las Vegas.

Paul R. Williams, FAIA was the first documented African-American fellow of the American Institute of Architects, and designed the LaConcha Motel lobby. Today that structure is hailed as a masterpiece of "Google" roadside architectural design and serves as the Neon Museum's visitor's center.

Born in 1894 in Los Angeles to Memphians Lila Wright Williams and Chester Stanley Williams, Paul Revere Williams was one of the most admired and successful architects of the twentieth century. Educated in the early 1900s at the Los Angeles atelier of the Beaux Arts Institute of New York, Williams went on to study architectural engineering at the University of Southern California. In addition to the La Concha Motel, his notable commissions included Roosevelt Naval Base (Long Beach, Calif.), Los Angeles County Court House, Guardian Angel Cathedral (Las Vegas), the Beverly Hills Hotel, Saks Fifth Avenue (Beverly Hills), Howard University (Washington, D.C.) and St. Jude Children's Research Hospital (Memphis, Tenn.). He also served on the committee overseeing the Los Angeles airport design.

Williams also earned the moniker of "Architect to the Stars" by designing homes for golden-age Hollywood stars and influential business tycoons such as Tyrone Powers, Lon Chaney, Lucille Ball and Desi Arnaz, Jay Paley, Barbara Stanwyck, William Paley and Frank Sinatra. His 60-year career in architecture included the creation of more than 3,000 residential, governmental and commercial buildings.

Williams retired in 1973 and, in 1974, the AIA elevated him to Fellowship. He was awarded the City Council Commendation for Artistic Contribution to Los Angeles in 1977 and died on January 23, 1980.

Leslie Luebbers is the director of the Art Museum of the University of Memphis (AMUM) in Memphis, Tenn., as well as principal investigator and project leader for the Paul R. Williams Project. She has 28 years of curatorial, arts organization management, project management and community outreach experience. Her responsibilities in the Paul R. Williams Project include: serving as project director for the exhibition, publications, fundraising, liaising with AIA, the Benjamin Hooks Institute, NOMA and other community organizations, as well as liaising with collaborating university departments. She also oversees the organization's evaluation process and reports.

This free program is part of the Neon Museum's ongoing effort to provide enriching educational experiences to people of all ages in a culturally important setting. Advance registration for all museum programs is strongly encouraged. There is no charge for this program. To register for this program to be held at the Marjorie Barrick Museum at UNLV, or for more information on the Neon Museum, go to www.neonmuseum.org or call (702) 387-6366.



BALD BY DESIGN



Don't forget that it's almost time for some serious head-shaving for a good cause.

The Las Vegas St. Baldrick's Event is happening on Saturday, March 1st at McMullan's Irish Pub located at 4650 W. Tropicana Ave.

Last year, the "Bald By Design" heroes raised \$69,000 to fight childhood cancers. Wouldn't you like to be a hero too? We are looking for volunteers for the "Bald By Design" Team.

If you are interested, please contact Chris Lujan, Assoc. AIA at clujan@tska.com.

If you can't participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare. Every little bit helps! Then, make sure to mark your calendars and come on out for some hair-raising fun at McMullan's on March 1st!



[Click here to donate to or join the Bald By Design Team](#)

**BEING "BALD BY DESIGN" IS TEMPORARY.
IT'S JUST HAIR. IT GROWS BACK.
BUT A CURE IS FOREVER!**



PROGRAM SPONSORS

University of Nevada, Las Vegas Downtown Design Center
American Institute of Architects Las Vegas Chapter

FOR ADDITIONAL INFORMATION VISIT OR CONTACT
www.unlvddc-nightlab.org

Ken McCown, Director, UNLVDDC [kenmccown@gmail.com]
Brian Ambroziak, Director, NIGHTLAB [bambrozi@utk.edu]



DESIGN DAY CAMP COMING THIS SUMMER

Offered collaboratively by the University of Nevada Las Vegas, School of Architecture and the Las Vegas Chapter of the American Institute of Architects, the Design Day Camp at the Downtown Design Center (DDC) introduced high school students to principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior architecture and design. Students in the DDC2 are immersed in a design studio environment and gain a sense Collegiate study and the demands of tomorrow's design challenges in the professions. Classes are led by award-winning university faculty with additional support provided by advanced graduate assistants and guest visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center, the Historic Fifth Street School...and the lessons extend throughout the urban core of the city with several walking tours and field trips integrated into the curriculum. The Design Day Camp is scheduled from June 9 through June 27, 2014.

NIGHTLAB® SUMMER 2014

This intense three week certificate program embraces the split personality of Las Vegas and its environs and serves as an ideal laboratory for *Learning from SOLAR RAYS, NEON SIGNS, and DESERT STARS.*

NIGHTLAB expands one's conception of space and place by considering the perceptually dynamic intervals between sunset and sunrise. NIGHTLAB's course content is presented through lectures, design problems, and field trips and focuses on lighting design strategies, emerging technologies, night photography, and advanced visual note taking and representational techniques.

NIGHTLAB is open to students and professionals in the arts, engineering, design, architecture, landscape, and urban/urbanism fields.

UNLV School of Architecture
Klai Juba Lecture Series

2013 ↓	2014 ↓
9 Dan Sesil Partner at L&R <i>The Structure of Things</i>	23 Joyce Hwang Director of Arts of the Pacific <i>Living with Pests</i>
9 23 Rick Joy Principle of Rick Joy Architects <i>Taking the Time</i>	2 24 Kai-Uwe Partner at BIG Studio Ingels Group <i>Inside BIG</i>
10 14 Mark Jarzombek Associate Dean of the School of Architecture and Planning, MIT <i>Architecture and its History in the Global Age</i>	3 10 Barbara Bestor Principle of Bestor Architects <i>Pattern Recognition</i>
10 21 John Kane Principle of Architecture <i>The Spaces in Between</i>	3 31 Craig Borum Founding Principle at Uly Architecture and Professor at the University of Michigan <i>Weather is What You Get</i>

FREE AND OPEN TO THE PUBLIC
 Reception are held in the gallery at 5:30pm / Lectures start in the auditorium at 6:00pm
 All lectures unless noted otherwise are hosted by UNLV Downtown Design Center at the Historic Fifth Street School in the Auditorium

2014 AIA NEVADA BOARD OF DIRECTORS

PRESIDENT
Eric Roberts, AIA

SECRETARY / TREASURER
Mike Andersen, AIA

AIA NN PRESIDENT
John Copoulos, AIA

EXECUTIVE DIRECTOR
Randy Lavigne,
Hon. AIA

AIA LV PRESIDENT
Mark Ryan, AIA

PAST PRESIDENT
Brad Van Woert, AIA



REPOSITIONING MAKES A MORE POWERFUL ORGANIZATION AND STRONGER AIA LEADERSHIP

AIA Nevada is repositioning to be a more powerful organization in the future and will be a leaner, more effective organization in 2014 and beyond. As a part of the AIA Repositioning effort, the Nevada Executive Committee has voted to reduce the size of the state committee from nine board positions to five, and to structure the Chapter to focus primarily on legislative concerns. This will allow for a more efficient meeting and communications process and for reacting quickly to federal, state and local issues.

In 2014 the Executive Committee will consist of five members – President (Eric Roberts, AIA – Las Vegas), Secretary/Treasurer (Mike Andersen, AIA – Las Vegas), Two Directors (Mark Ryan, AIA – Las Vegas and John Copoulos, AIA – Reno), Past President (Brad Van Woert, AIA – Reno). Committee Chairs who are adjunct to the Executive Committee will consist of the Emerging Professionals Representative (Chris Lujan, Assoc. AIA – Reno), IDP State Coordinator (Daniel Chenin, AIA – Las Vegas) and State Government Network Representative (Eric Roberts, AIA – Las Vegas).

Learn more about the [progress report on Repositioning](#) including the new streamlined governance framework voted on by the board at the December AIA Board meeting in Washington DC.

On the road of life, we've always been there.



Since 1952 Assurance, Ltd. has been committed to assisting our business partners throughout Nevada and across the U.S. in developing unique solutions to protect assets, reduce cost of risk, and increase profitability. Our approach extends beyond insurance, and is founded on a passion to discover and understand your company's and family's unique needs.

We have developed a culture of excellent customer service and have maintained many of our client's business for decades. Call us today and let us show you how we can handle all your insurance needs.



5740 South Arville Street, Suite 204 | Las Vegas, NV 89118-3071
P: 702 798-3700 | F: 702 798-3710 | T: 888 798 3700 | E: Info@AssuranceLtd.com

2014 AIA LAS VEGAS SPONSORS



platinum



gold



silver

AIA EVENTS CALENDAR

JAN

- 6
AIA Offices Back Open
- 9
AIA Las Vegas CE Luncheon
Hosted by Centiva
- 16
AIA Nevada Board Meeting
- 21
AIA Las Vegas Board Meeting
- 22
AIA Las Vegas Membership Meeting
- 23
AIA Las Vegas CE Luncheon
Hosted by TBA

FEB

- 3
Klai Juba Lecture
"Joyce Hwang"
- 6
Paul Revere Williams Lecture
by Leslie Luebbers
- 18
AIA Las Vegas Board Meeting
- 19
AIA Las Vegas Membership Meeting
- 20
AIA Nevada Board Meeting
- 21-22
WMR Leadership Conference
Phoenix, AZ
- 24
Klai Juba Lecture
"Kai Uwe Bergmann"
- 27
AIA Las Vegas CE Luncheon
Hosted by TBA

MAR

- 12
AIA Las Vegas Membership Meeting
- 18
AIA Las Vegas Board Meeting
- 19-22
Grassroots Leadership & Legislative
Conference
Washington, DC
- 27
AIA Nevada Board Meeting
and
AIA Las Vegas CE Luncheon
Hosted by TBA